

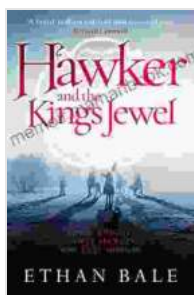
# Hawker and the King Jewel: Unraveling the Enigmatic Swords of the White Rose

## Prologue: The Allure of a Mythical Lineage

In the annals of British history, the White Rose stands as a symbol of rebellion, romance, and lost nobility. Woven into the fabric of this legend are the enigmatic Swords of the White Rose, said to have wielded by the Yorkist claimants to the English throne during the Wars of the Roses. These swords, imbued with an aura of mystery and intrigue, have sparked centuries of speculation and captivated the imaginations of historians and enthusiasts alike.

## Chapter 1: The Birth of a Legend

The origins of the Swords of the White Rose can be traced back to the tumultuous reign of King Edward IV, the first Yorkist monarch. Legend has it that a group of blacksmiths from York, inspired by Edward's crest, crafted a pair of magnificent swords as a symbol of his claim to the throne. These swords, known as "Excalibur I" and "Excalibur II," became synonymous with Edward's reign and the White Rose cause.



## Hawker and the King's Jewel (The Swords of the White Rose series Book 1) by Peggy Ashbrook

★★★★☆ 4.6 out of 5

Language : English  
File size : 5648 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 373 pages



## **Chapter 2: The Swords in the Hands of History**

The Swords of the White Rose were not mere ceremonial objects; they witnessed the bloody battlefield victories and bitter defeats that shaped the Wars of the Roses. During the Battle of Towton, Excalibur II reportedly broke in the hands of Edward's brother, Richard, Duke of Gloucester, a testament to the ferocity of the conflict. This broken blade, preserved in the Tower of London, serves as a poignant reminder of the tragic costs of civil war.

## **Chapter 3: The Hawker Jewel: A Mysterious Connection**

One of the most intriguing aspects of the Swords of the White Rose is their connection to the Hawker Jewel, a small but exquisite pendant crafted from gold and rubies. Inscribed with the Yorkist motto, "Dieu et mon Droit" ("God and My Right"), the Hawker Jewel is believed to have belonged to King Henry VII, the founder of the Tudor dynasty. The discovery of the jewel in the possession of a hawker in the early 19th century has led to speculation that it may have been a relic of the Yorkist kings.

## **Chapter 4: The Enigma of Ownership**

The ownership of the Swords of the White Rose remains a subject of debate. While they are traditionally associated with the Yorkist cause, some scholars believe they may have passed through various hands during the turbulent years of the Wars of the Roses. The exact whereabouts of the original Excalibur I and II are unknown, and their existence has been the subject of countless rumors and theories.

## **Chapter 5: Searching for the Truth**

In the 21st century, the search for the Swords of the White Rose continues to fascinate researchers. Metal detectors scour battlefields in the hope of finding a long-lost blade. Historians delve into ancient texts and archives, seeking clues to the swords' fate. And collectors eagerly pursue any artifact that may shed light on this enduring mystery.

## **Chapter 6: Legacy and Symbolism**

Regardless of their whereabouts, the Swords of the White Rose have left an indelible mark on British history and culture. They symbolize the power of monarchy, the fragility of peace, and the indomitable spirit of those who fought for their beliefs. From Shakespeare's plays to modern fantasy novels, the swords continue to inspire awe and fascination, capturing our imagination with their enigmatic aura.

## **: A Tapestry of History and Legend**

The Swords of the White Rose are more than just weapons; they are a testament to the complexities of history and the power of mythology. Their story is a tapestry of historical events, personal sacrifices, and enduring legends. Whether they are eventually found or remain forever lost, these swords will continue to fascinate and inspire for generations to come.



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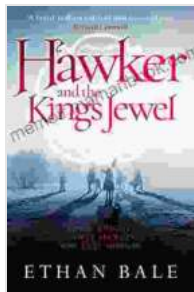
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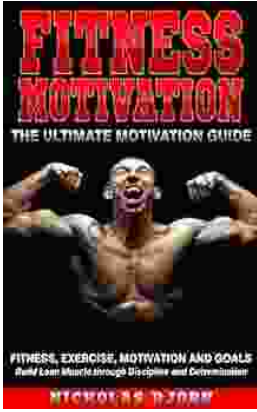
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