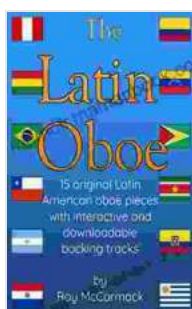


# The Latin Oboe: Rosemary Rowe, a Virtuoso of Baroque Music

Rosemary Rowe is one of the world's leading exponents of the Latin oboe, a double-reed woodwind instrument that was popular in Europe during the Baroque period. She is known for her exceptional virtuosity, her deep understanding of historical performance practices, and her passion for sharing the beauty of early music with audiences around the world.



## The Latin Oboe by Rosemary Rowe

★★★★☆ 4.9 out of 5

Language : English

File size : 100705 KB

Screen Reader : Supported

Print length : 207 pages



Rowe's journey with the Latin oboe began in the early 1970s, when she was a student at the Royal College of Music in London. At the time, the instrument was relatively unknown, and there were few players who could perform on it with any degree of proficiency. However, Rowe was immediately drawn to its warm, mellow sound and its expressive potential.

Rowe quickly became one of the leading players of the Latin oboe, and she has since performed with some of the world's most prestigious orchestras, including the Academy of Ancient Music, the English Baroque Soloists, and the Orchestra of the Age of Enlightenment. She has also released several

critically acclaimed recordings, which have helped to raise the profile of the Latin oboe and its music.

In addition to her performing career, Rowe is also a dedicated teacher and scholar. She has written extensively about the history and performance of the Latin oboe, and she regularly gives masterclasses and workshops for students and professionals alike. Rowe is also a founding member of the International Double Reed Society, and she has served as its president on several occasions.

Rosemary Rowe is a true pioneer in the field of early music. Her work has helped to revive the Latin oboe and its repertoire, and she has inspired a new generation of musicians to explore this fascinating and beautiful instrument.

## **The Latin Oboe**

The Latin oboe is a double-reed woodwind instrument that was popular in Europe during the Baroque period. It is similar to the modern oboe, but it has a narrower bore and a more conical shape. This gives it a warmer, mellower sound than the modern oboe, and it is particularly well-suited for playing the music of the Baroque era.

The Latin oboe is typically made from boxwood or grenadilla wood, and it has a range of about two octaves. It is played with a double reed, which is made from cane or bamboo. The reed is inserted into the top of the instrument, and it vibrates when the player blows into it. This vibration produces a sound that is amplified by the body of the instrument.

The Latin oboe is a versatile instrument that can be used in a variety of musical contexts. It is often used as a solo instrument, and it can also be played in ensembles with other instruments, such as strings, woodwinds, and brass.

## Rosemary Rowe's Recordings

Rosemary Rowe has released several critically acclaimed recordings of Latin oboe music. Her recordings have been praised for their virtuosity, their authenticity, and their beauty of sound. Some of her most popular recordings include:

- *Latin Oboe Concertos* (1992)
- *Oboe Sonatas by Handel and Telemann* (1995)
- *The Latin Oboe in England* (1997)
- *Oboe Concertos by Vivaldi and Marcello* (2001)
- *The Latin Oboe in France* (2003)

Rosemary Rowe is a true virtuoso of the Latin oboe. Her playing is characterized by its exceptional virtuosity, its deep understanding of historical performance practices, and its passion for sharing the beauty of early music with audiences around the world. Rowe is a true pioneer in the field of early music, and her work has helped to revive the Latin oboe and its repertoire.

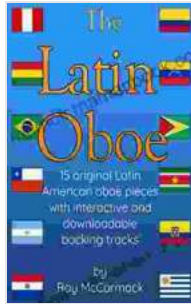
### **The Latin Oboe** by Rosemary Rowe

★★★★☆ 4.9 out of 5

Language : English

File size : 100705 KB

Screen Reader : Supported



Print length : 207 pages

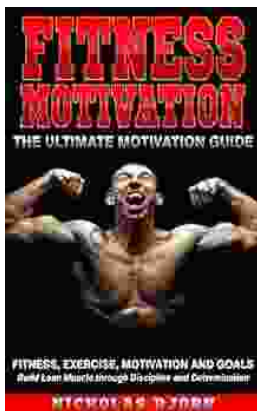
FREE

DOWNLOAD E-BOOK



## George Gershwin's "Love You Porgy" from Porgy and Bess: A Timeless Ballad for Saxophone Quartet

George Gershwin's "Love You Porgy" is an iconic aria from his 1935 opera, Porgy and Bess. The song, which expresses the deep love and devotion of Bess for the crippled...



## Fitness Exercise Motivation and Goals: Build Lean Muscle Through Discipline and Determination

Embark on a transformative fitness journey with this comprehensive guide to exercise motivation, goal setting, and building lean muscle. Achieve your...